

## Meendinho. I was waiting at the hermitage of San Simón

and big waves surrounded me I`m waiting for my lover, will he come? I was at the hermitage, in front of the altar big waves surrounded me I`m waiting for my lover, will he come?

Manuel Antonio, the sailor and poet wrote in his book "De catro a catro", some of the most beautiful poems about the sea. It was the first book about navigation in our sea inlet.

We were left alone The sea, the bout and us They stole the sun The varnished bout Sewing with smoke lines Agile pictures without a frame.

But there are many poets writing about the sea, Antón Avilés de Taramancos, Xohana Torres, Manuel Rivas...or Bernardino Graña, who depicts all the aspects of fishermen lives. Fishermen and women, Shellfishers in the sea inlet Whose are the beaches and the rocks and the lighthouses and

the islands? There aren't many Galician prose works dealing with the world of fishing, and we miss a Galician novel about fishermen and their human dimension. Nevertheless, the best written piece of work in universal literature about the world of fishing, "The Old Man and the Sea", by Ernest Hemingway, is thought to have its origins in a scene that the writer observed

from a passengers boat in the

But there is a novel written in

Spanish about life in a Galician

coastal village, "Los gozos y las

sombras" (Joy ans Shadows) by

Gonzalo Torrente Ballester.

There are also other foreign

authors reflecting the Galician

Leagues under the Sea" Jules

Verne dedicates one chapter

to the Battle of Rande and to

the treasures hidden in those

coast in their works. In "20,000

Ría of Vigo.

galleons. THE CAPE the cape a stack of paperbacks (as once the land stumbled) collapsing falls into the sea as a long white finger of foam searches the last one bounced at large ruffling the open leaves

back and forth (as then)

slamming it shut

too late the arrival

of the twisting road

until the wave arches its blunt paw

shuffling the whole way from the tall

framing the word. The word that is:

LITERATURE IN THE COSTA DA

MORTE

In the Costa da Morte there is a

group of writers known as "The

literary Battalion of the Costa

da Morte", amongst them the

poet from Fisterra, Alexandre

Nerium, a net maker.

Of a castle with pale stars

Among ashes floating on the sea

The sea and fishing are the

main topics of many of our

or Unha lancha de Marín (A

boat from Marín) are two of

the most known ones. And

Traditional songs: Catro vellos

*mariñeiros* (Four old fishermen)

CATRO VELLOS MARINEIROS

Catro vellos mariñeiros song.

S. Roc Charles of the property of the party of the state of the state

Alexandre Nerium

Among lost anemones

Sea knight, I was

Eiléan Ní Chuilleanáin

in the plain, stretching all the way from the bells' sound sliding backwards into the valleys its long arm flexed for the wave's handshake, the index trembling to find the page

Ends.

Land's end.

Finis. Finis huius libri.

The end.

tower

Fisterra.

nowadays many bands and authors still include the sea in their compositions.

lusic

world of marine dreams. Other artists as Carlos Maside, Luís Seoane or Castelao have illustrations, engraving and paintings which reflect the fishing world, its people and

traditions. Torre de Hércules, Urbano

Lugrís. Idea original y textos: CEM Soc. Coop. Galega Ilustraciones: Suso Cubeiro Adaptación contenidos digitales: Alexandre

**Painting** Many artists have created interesting pieces of work related to the sea and fishing in Galician, as Urbano Lugrís, great painter and muralist. His work, where the Costa da Morte has a lot of relevance, is full of references to the sea and the

Nerium y Arancha Aguete Diseño y maquetación: Arancha Aguete